



PG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2025.

(For those admitted in June 2025 and later)

PROGRAMME AND BRANCH: M.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
I	PART - III	CORE - 2	P25EN102	ENGLISH DRAMA

Date & Session : 05.11.2025/FN

Time : 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	What is the name of the character who summons Everyman to account for his life? a) Fellowship b) Death c) Goods d) Good Deeds
CO1	K2	2.	What is a characteristic feature of Senecan tragedy that influenced the development of Revenge Tragedy in the Elizabethan era? a) Use of comic relief b) Emphasis on romantic love c) Presence of a ghostly apparition seeking revenge d) Happy ending
CO2	K1	3.	What type of stage was commonly used in Elizabethan theatres? a) Proscenium stage b) Thrust stage c) Arena stage d) Black box stage
CO2	K2	4.	What is the primary theme of Ben Jonson's play "Volpone"? 1. 2.3. a) Love b) Revenge c) Greed d) Power
CO3	K1	5.	What is the name of Vittoria's lover in John Webster's play "The White Devil" ? a) Vittoria b) Flamineo c) Brachiano d) Francisco
CO3	K2	6.	What is the primary theme of "The White Devil"? a) Love b) Revenge c) Corruption d) All of the above
CO4	K1	7.	Which playwright was known for his works on Irish peasant life? a) J.M. Synge b) Sean O'Casey c) W.B. Yeats d) Lady Gregory
CO4	K2	8.	What is Mirabell's social status in Congreve's play "The Way of the World"? a) Nobleman b) Servant c) Merchant d) Soldier
CO5	K1	9.	Who is the main character in Bertolt Brecht's play "Mother Courage and her Children"? a) Eilif b) Katrin c) Swiss Cheese d) Mother Courage
CO5	K2	10.	What is the relationship between Stanley Webber and Meg Boles in Harold Pinter's play "The Birthday Party"? a) Father-Daughter b) Husband-Wife c) Boarders in the same house d) Landlord-Tenant
Course Outcome	Bloom's K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K2	11a.	Describe the character of Everyman in the play. What are his strengths and weaknesses, and how does he change throughout the story? (OR)
CO1	K2	11b.	Describe the influence of Senecan tragedy on the development of Revenge Tragedy in the Elizabethan era.

CO2	K2	12a.	Describe the characteristics of a typical Elizabethan tragedy. What themes and elements were commonly featured in these plays? (OR)
CO2	K2	12b.	Describe the character of Barabas in Christopher Marlowe's "The Jew of Malta".
CO3	K3	13a.	Analyze the theme of corruption in "The White Devil". How does Webster portray the corrupt nature of society, and what commentary does he offer on the human condition? (OR)
CO3	K3	13b.	Discuss the role of Flamineo in the play. What is his relationship with Vittoria, and how does he contribute to the plot?
CO4	K3	14a.	Describe the character of Millamant in Congreve's play "The Way of the World". (OR)
CO4	K3	14b.	Discuss the role of W.B. Yeats in the Irish Dramatic Movement. What contributions did he make to the movement?
CO5	K4	15a.	Describe the character of Goldberg in Harold Pinter's play "The Birthday Party". (OR)
CO5	K4	15b.	Describe the relationship between Vladimir and Estragon in Samuel Beckett's play "Waiting for Godot".

Course Outcome	Bloom's K-level	Q. No	SECTION – C (5 X 8 = 40 Marks) Answer ALL Questions choosing either (a) or (b)
CO1	K4	16a.	Analyze the theme of mortality in the play "Everyman". (OR)
CO1	K4	16b.	Analyze the character of Hieronimo in Thomas Kyd's "The Spanish Tragedy". How does his desire for revenge shape his actions and ultimately lead to his downfall?
CO2	K5	17a.	Analyze the role of the audience in Elizabethan theatre. (OR)
CO2	K5	17b.	Compare and contrast the portrayal of greed and deception in Christopher Marlowe's "The Jew of Malta" and Ben Jonson's "Volpone". How do the two playwrights use these themes to comment on the society of their time?
CO3	K5	18a.	Describe Webster's portrayal of women in "The White Devil". (OR)
CO3	K5	18b.	Analyze the use of dramatic irony in "The White Devil". How does Webster employ dramatic irony to create tension, suspense, and commentary on the characters and their actions?
CO4	K5	19a.	Analyze the theme of social class and status in Congreve's play "The Way of the World". (OR)
CO4	K5	19b.	Discuss the significance of language and dialect in Synge's play "The Playboy of the Western World".
CO5	K6	20a.	Analyze the use of epic theatre techniques in Bertolt Brecht's "Mother Courage and her Children". (OR)
CO5	K6	20b.	Trace the theme of existentialism in Samuel Beckett's "Waiting for Godot".